

*Leaving Monday Oct 24 1885*

# TOOLE'S THEATRE

(ENTIRELY RE-DECORATED),

SOLE LESSEE AND MANAGER - MR. J. L. TOOLE

*Licensed by the Lord Chamberlain to the Lessee and Responsible Manager, Mr. J. L. Toole,  
17, William Street, W.*

Under the Direction of

MR. WILLIAM DUCK & MISS EWERETTA LAWRENCE.

ON SATURDAY, SEPTEMBER 26, 1885,

*And following evenings,*

At 8.30, production of an Original Farcical Comedy, by VON MOSER. Author of  
"Der Bibliothekar," from which is adapted "THE PRIVATE SECRETARY,"

ENTITLED,

## "ON 'CHANGE."

Arranged and Produced by Miss EWERETTA LAWRENCE.

Acting Manager ... .. Mr. E. D. GRIFFITHS.

*Private Boxes, £3 3s. and £2 12s. 6d. Stalls, 10s. Lower Circle, 6s. and 4s.  
Upper Circle 3s. (Reserved and Booked). Pit, 2s. 6d. Gallery, 1s.*

BOX OFFICE OPEN FROM 11 TO 5.

NO FEES FOR BOOKING PLACES.

DOORS OPEN AT 7.30. COMMENCE AT 8.

NOTICE.—MORNING PERFORMANCE of "ON 'CHANGI" eve

Opera Glasses may be had on hire

## PROGRAMME.

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James Burnett	...	...	...	...	Mr. WILLIAM FARREN
Professor Seneca Peckering Peck	...	...	...	...	Mr. FELIX MORRIS
Joseph Johnston	...	...	...	...	Mr. YORKE STEPHENS
Uncle Lewis	...	...	...	...	Mr. BEN GREET
Adolphus d'Haas	...	...	...	...	Mr. GERALD MOORE
Tom Lyons	...	...	...	...	Mr. MORTON SELTEN
Tiffin	...	...	...	...	Mr. FRANK EVANS
Mouser	...	...	...	...	Mr. SIDNEY HERBERT
Jenkins	...	...	...	...	Mr. CURTIS
Tappistry	...	...	...	...	Mr. SCOTT
Lavinia Burnett	...	...	...	...	Miss GRACE OTWAY
Sophia Peckering Peck	...	...	...	...	Miss JOSEPHINE St. ANGE
Milly Peckering Peck	...	...	...	...	Miss ROSINA FILIPPI
Mrs. Nipper	...	...	...	...	Miss AYRTOUN
AND					
Iris Burnett	...	...	...	...	Miss EWERETTA LAWRENCE

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Cheques to be crossed "London & Westminster."

## ACT 1.

LAVINIA BURNETT'S DRAWING-ROOM.

## ACT 2.

SCENE 1.—THE PROFESSOR'S ROOM.

(In consequence of the change of Scene the Act Drop will descend for Two Minutes.)

SCENE 2.—JOSEPH JOHNSTON'S LODGINGS.

## ACT 3.

SCENE 1.—LAVINIA BURNETT'S DRAWING-ROOM.

SCENE 2.—HALL AT THE PROFESSOR'S HOUSE.

SCENE 3.—THE PROFESSOR'S ROOM.

## ACT 4.

LAVINIA BURNETT'S DRAWING-ROOM.

### Programme of Music.

SELECTION	...	...	...	...	"Der Lustige Kreig"	...	...	...	Strauss..
OVERTURE	...	...	...	...	"La Fees"	...	...	...	Richards.
VALE	...	...	...	...	"Les ourires"	...	...	...	Waldteufel.
GAVOTTE	...	...	...	...	"Orange Blossoms"	...	...	...	Bonheur.
MARCH	...	...	...	...	"Radetzky"	...	...	...	Strauss.
AN ELIZABETHAN DANCE	...	...	...	...	...	...	...	...	Watson.
MARCH	...	...	...	...	"Jolly Coppersmith"	...	...	...	Petire,

(Pianoforte by Brinsmead & Sons.)

Preceded at 8, by an Original Comedietta, in One Act, by FRED W. BROUGHTON  
and WALTER BROWNE,

## "ONLY ONCE MORE."

Jack Trevor	...	...	...	...	...	Mr. FRANK EVANS
Arthur Dalrymple	...	...	...	...	...	Mr. SIDNEY HERBERT
Mary Harper	...	...	...	...	...	Miss AYRTOUN

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Refreshments guaranteed to be of the very best quality. Under the supervision of Mr. Payne.

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FRANCIS RAVENSCROFT, Manager



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to  
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Prince of Wales



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Knighthood, 1883

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Amsterdam, 1883.

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3 ft. 6 in. ..	..	2 12 6	3 ft. 6 in. ..	..	2 10 0
3 ft. 9 in. ..	..	2 15 0			

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The Water used by the Company is of exceptionally pure quality, unsurpassed by any  
in the country, and is obtained from an Artesian Well on the premises. This Well is  
upwards of 600 feet deep, and is equal to a daily supply of 100,000 Gallons.

The Public are cautioned against Spurious Imitations of BARRETT & Co.'s Screw Stopper  
and Labels, and a reward of One Hundred Guineas will be paid for information which will  
lead to the conviction of any person counterfeiting and using the same without their  
written or oral license.

